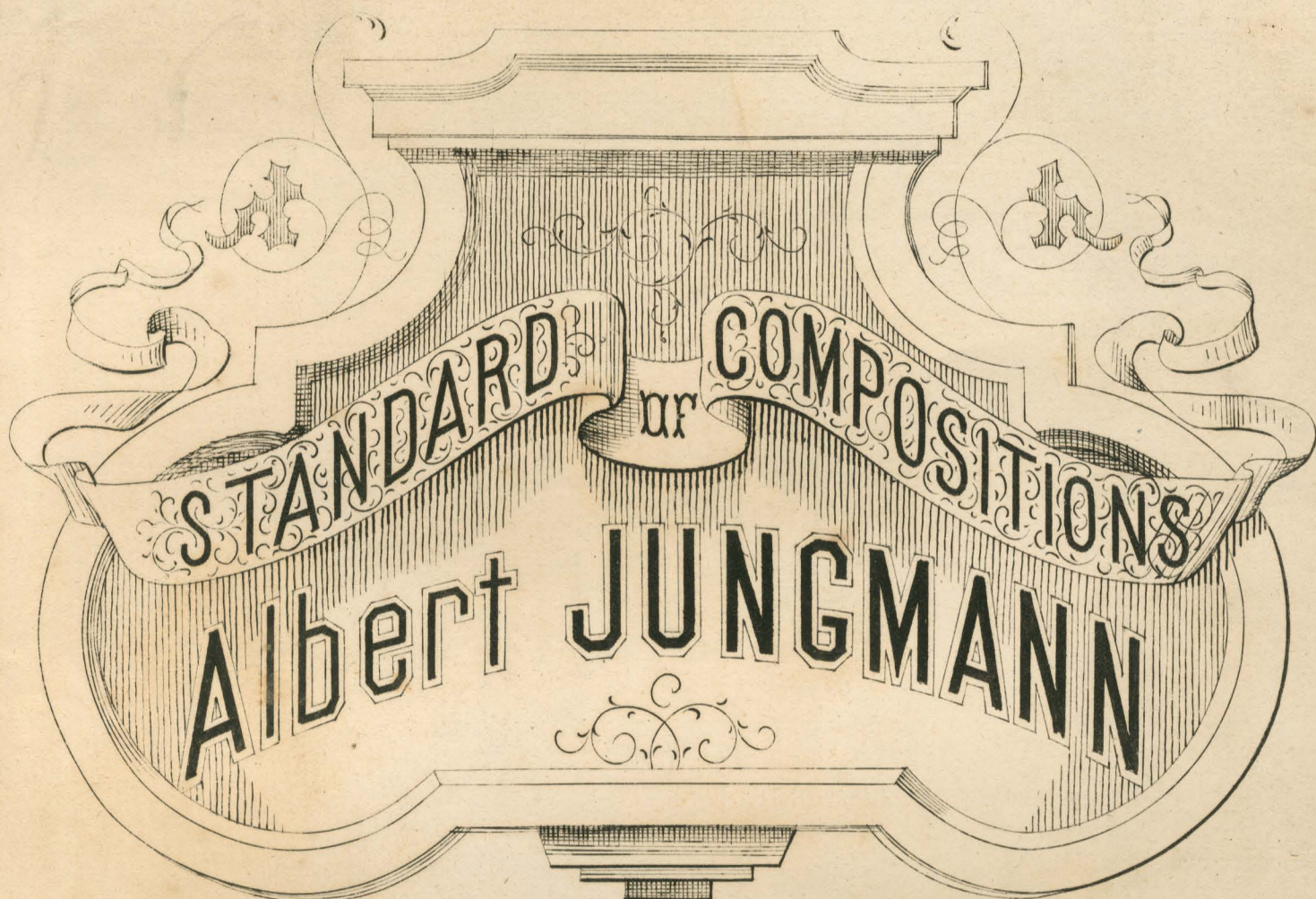




Op. 111 HEIMWEH	Nocturne 3½	Op. 152 CHAPEL IN THE FOREST	Idylle 4
" 166 N° 2 FIRST VIOLET	Melodie 3	" 217 WILL O' THE WISP	Capricietto 3½
" 224 " 1 SPRIGHTLY BROOK	Tonstück 3½	" 270 NIGHT SONG	Tonstück 3
" 273 " 1 WOOD & FIELD	Idyllen 3½	" 224 " 1 THE SPRIGHTLY BROOK	Tonstück 4
" 174 " 1 SETTING STAR	Nocturne 3½	" 210 " 1 THINKING OF HOME	Tonstück 3½
" 275 " 2 IVY LEAVES N° 2	Melodie 3	" 173 VILLAGE BELLS	Idylle 5
" 228 " RETURN TO HOME	Companion to Heimweh 4	" 268 THE BEAUTIFUL SHEPHERDESS	Melodie 3½
" 225 " 2 RIDE IN THE GONDOLA	Idylle 3½	" 96 SIGHING FOR HOME	Melodie 2
" 291 " 1 LOVES GREETING	Tonstück 3½	" 245 ABSENCE FROM THE MOUNTAINS	5
" 237 ALPINE FLOWER	Melodie 3½	" 287 " 2 EVENING STARS N° 2	Melodie 3
" 277 " 1 NOCTURNE IN C.	3	" 281 " 1 GOOD NIGHT MY OWN DEAREST CHILD	3
" 283 ALPEN HEIMWEH	Idylle 5	" 158 PHANTOM DANCE (Ronde des Lutins)	6
" 308 " 3 FAR FROM THEE	Melodie 4		

NEW YORK

Published by S. T. GORDON & SON 12 East 14th St.

1873-1890
Jungmann

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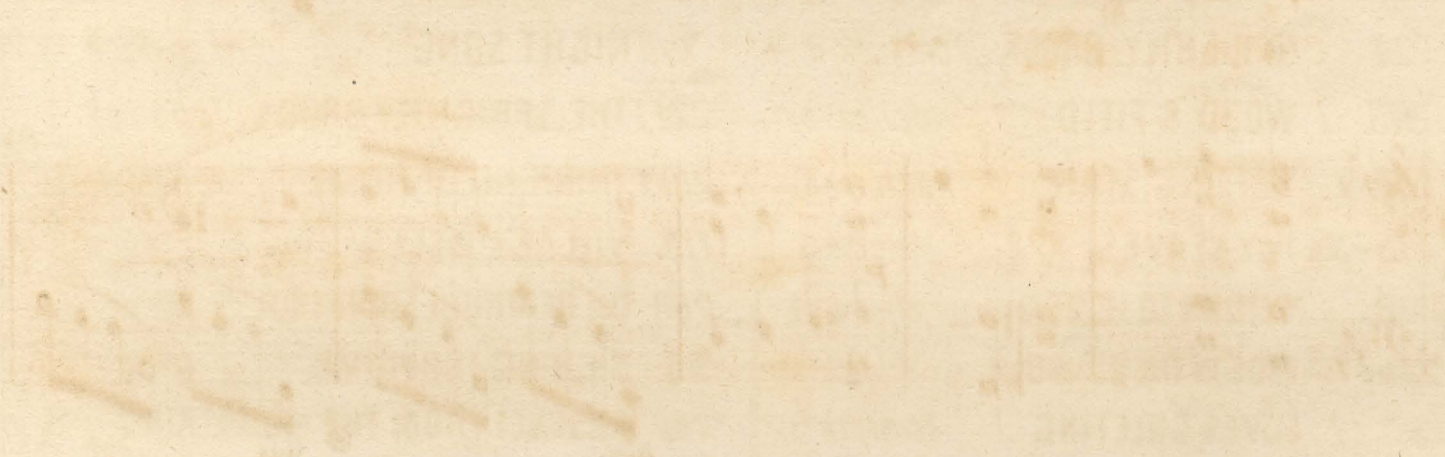
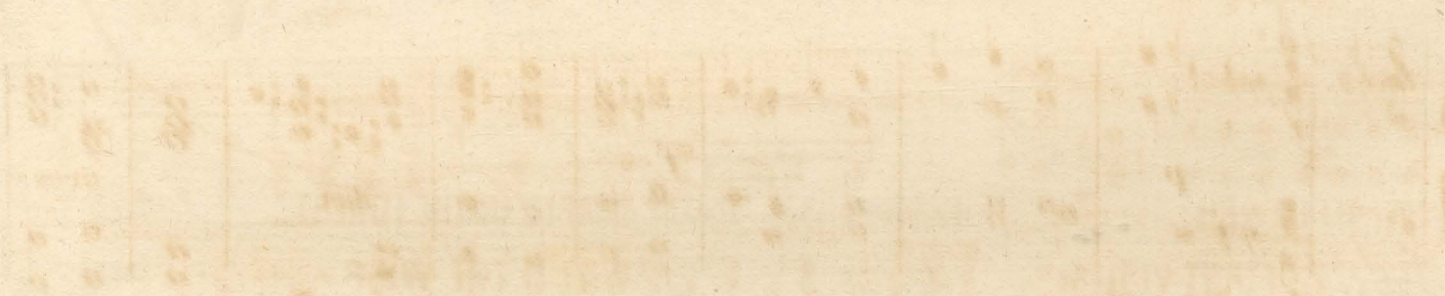
NIGHT SONG

W. A. MOORE

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COMPOSED BY

W. A. MOORE



NIGHT SONG.
NACHTGESANG.

A. Jungmann, Op. 270.

Andante maestoso.

ten. ten. ten. ten. ten.

mf *p* *mf* *dim.* *cres-*

p *mf* *dim.*

4784 3

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The bass staff has a *mf* marking. The system concludes with a *poco rit:* instruction.
- System 2:** Includes a *u tempo* marking above the treble staff. The bass staff has a *mf* marking.
- System 3:** The bass staff begins with a *mf* marking.
- System 4:** The bass staff begins with a *p* marking.
- System 5:** The bass staff begins with a *mf* marking, followed by a *p* marking and a *dim.* instruction.

Throughout the piece, there are numerous asterisks (*) and the word "Red." (likely indicating a reduction or a specific performance instruction) placed below the staves. The notation is written in a style typical of 19th-century musical manuscripts.

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The notation includes chords and single notes in both staves. Below the first staff, there are markings: *red.*, ** red.*, ** red.*, ** red.*, ** red.*, ** red.*, and ** red.*

Second system of musical notation, measures 5-8. The key signature is two flats. The time signature is 2/4. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The notation includes chords and single notes in both staves. Below the first staff, there are markings: *red.*, ** red.*, ** red.*, ** red.*, ** red.*, ** red.*, and ** red.*

Third system of musical notation, measures 9-12. The key signature is two flats. The time signature is 2/4. The first measure is marked *p*. The second measure is marked *rit.*. The third measure is marked *p*. The fourth measure is marked *ff*. The notation includes chords and single notes in both staves. Below the first staff, there are markings: *red.*, ** red.*, ** red.*, and ** red.*

Fourth system of musical notation, measures 13-16. The key signature is two flats. The time signature is 2/4. The first measure is marked *dim.*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The notation includes chords and single notes in both staves. Below the first staff, there are markings: *red.*, ** red.*, ** red.*, and ** red.*

Fifth system of musical notation, measures 17-20. The key signature is two flats. The time signature is 2/4. The first measure is marked *rit.*. The second measure is marked *rit.*. The third measure is marked *rit.*. The fourth measure is marked *rit.*. The notation includes chords and single notes in both staves. Below the first staff, there are markings: *red.*, ** red.*, ** red.*, and ** red.*

POPULAR VOCAL MUSIC.

A, B, C. Duett S. & B. Parry.	50	How so fair. . . From Martha. Ital. & Ger Flotow.	35	Pulling hard against the stream. Motto Song Hobson.	30
Adelaide. Sop. or Ten. Beethoven.	65	Hunters (The). Duett, S. & A. Ger. Kucken.	35	Robin Adair, in C. Scotch. Moran.	30
Adieu, (The). Duett S. & B. Dezzetti.	35	I am content. Saindon.	30	Robert, idol of my heart. . . From Robert le Diable. Italian, English and French. Meyerbeer.	60
Ah, don't mingle. . . (Norma) Bellini.	40	I'm very much in love with you Shattuck.	30	Rocked in the Cradle of the deep. Knight.	35
Ah, I have sighed thee to rest. . . (Trovatore). Verdi.	35	I cannot sing the old songs Claribel.	30	Rose of Tralee. Glover.	30
Alas that death. . . (Trovatore). Verdi.	30	I dreamt that I dwelt. . . From Boh. Girl. Balfe.	35	Ruby. Gabriel.	30
Alas, those chimers so sweetly stealing. . (Mar). Wallace.	30	If on the meads. Ger. Gumbert.	35	Ruth and Naomi. Sacred. Topliff.	40
Alise. Ascher.	35	I heard a voice Pinsuti.	40		
Alpine Horn. Proch.	35	I heard the wee bird singing Linley.	35		
Anvil Chorus. . . (Trovatore). Verdi.	30	In happy moments. . . From Maritana. Wallace.	30	Scenes that are brightest. . . From Maritana. Wallace.	35
As good as gold. . . (Comic). Song & Cho. Lee.	30	In whispers soft and light. . . From Traviata. Ital. Verdi.	30	Search thro' the wide world. . . From Fille de Reg. It. Donizetti.	30
Ask me not why. . (Fille du Regt.). Donizetti.	30	I know a bank. Duett. S. & A. Horn.	40	Serenade. Ger. Schubert.	35
Autumn Leaves. Hullah.	30	I'll pray for thee. . . From Lucia di Lammermoor. Donizetti.	35	Serenade to Ida. Ger. Weingand.	35
Ave Maria. Schubert.	40	In Shadowland. Pinsuti.	35	Shells of Ocean. Cherry.	35
		In tears I pine. . . From Lombardi. Ital. Verdi.	35	She's waiting at the gate. Berge.	35
Barney O'Hea. (Irish). Lover.	30	In the eye there lies the heart. . Ger. Abt.	35	She never could forget the day. . Song & Cho. Thomas.	35
Beautiful Blue Danube. . (Waltz Song). Wetmore.	40	In the Starlight. Duett. Glover.	50	Shut the door softly. . Song & Cho. Pattison.	35
Beautiful moonlight. . Duett 2 Sop. Glover.	40	Is it a dream. . . From Sonnambula. Ital. Bellini.	30	Sing Sweet Bird. C. Ganz.	50
Beautiful Spring. . Song & Cho. Waud.	40	It is better to laugh. . . From Lucrezia Borgia. Donizetti.	30	Sleep gentle mother. . . From Trovatore, Ital. Verdi.	35
Belle of the Ball. (Comic). Song & Cho. Hunt.	35	It is hard to give the hand where the heart can. Glover.	30	Sleep my love, Sleep. Sullivan.	35
Bid me to Live. Hatton.	35	It's funny when you feel that way. Comic Song. Hunt.	30	Sleep well thou sweet Angel, in D. Ger. Abt.	35
Bid me discourse. Bishop.	40	It is the harp in the air. . . From Maritana. Wallace.	40	Sleep well thou sweet Angel, in C. Ger. Abt.	35
Birds in the night. (Lullaby). Sullivan.	40	It is the last rose of Summer. . . From Martha. Flotow.	30	Sounds of Little Feet. Pratt.	30
Bonnie new Moon. Linley.	40	It was a dream. Cowen.	35	Sour Krout. . Dutch Comic Song & Cho. Winner.	30
Bridge. Carew.	40	It was but a dream. Tours.	35	Speak to me. Campana.	30
Bridge. Lindsay.	30	I've been roaming. Horn.	35	Spirit Love. Gabriel.	40
Brook. Dolores.	30	I wandered by the brookside. Hine.	35	Spring, gentle Spring. . Song & Cho. Riviere.	30
Brook and the waves. Molloy.	35	I would that my love. Duett. Ger. Mendelssohn.	35	Star Medley. Wetmore.	50
By rippling brook or stilly pond. Ganz.	35			Star Spangled Banner. . Song & Cho. Arr. by Gordon.	30
By the sad sea waves, in B. Benedict.	30	Janet's Choice. Scotch. Claribel.	30	Still so gently. . . From Sonnambula. Ital. Bellini.	30
By those bright tresses of gold. L. Berge.	30	Jewish Maiden. Ger. Kucken.	35	Stirrup Cup. C. For Bass. Ardit.	30
		Jolly Dogs. . Comic Song & Cho. Copeland.	35	Strangers Yet. Claribel.	30
Castles in the air. (Scotch). Adams.	30	Juanita. Glover.	35	Sunshine and Shade. Randegger.	30
Charity. . Sacred. Glover.	30	Juanita. Duett, S. & A. May.	35	Swallow's Farewell. Duett, S. & A. Ger. Kucken.	60
Charming young widow. . (Comic). Gove.	30	Judith. . French. Concone.	55	Sweet Dreamer. Sullivan.	40
Chime again, beautiful bells. Bishop.	20	Just touch the harp gently. Blamphin.	35	Sweeter than the Breath. From Huguenots. Ital. Meyerbeer.	30
Clochette. Molloy.	30	Just twenty years ago. Sanford.	40	Sweetheart. Balfe.	40
Come back to Erin. Claribel.	35			Sweethearts. A. Sullivan.	40
Come back to me, Darling. Keenan.	40	Kathleen Mavourneen. Crouch.	40		
Come brave the sea. (Puritani). Bellini.	35	Katy's Letter. Irish. Lady Dufferin.	30	Take back the heart. Claribel.	30
Come, Holy Spirit. (Sacred Quartette). Warren.	50	Killarney. Balfe.	30	Tapping at the garden gate. New.	30
Come in and shut the door. Calcott.	36			Tear, (The). Ger. Gumbert.	30
Come into the garden, Maud. Balfe.	60	Land of the swallows. Duett, S. & A. Ital. Massini.	40	Tell me how to woo thee. Sullivan.	40
Come, pretty birds, in B. Gumbert.	50	Larboard Watch. Duett, T. & B. Williams.	35	Tempest of the heart. . From Trovatore. Ital. Verdi.	40
Come sing to me again. Hobson.	30	Last Greeting. French words. Schubert.	35	Ten thousand miles away. . Comic Song & Cho. Vivian.	35
Come where the moonbeams linger. Buckley.	30	Leave me in anguish. Ital. Handel.	30	Then you'll remember me. . From Bohemian Girl. Balfe.	35
Come while the kate-did sings. . Song & Cho. Isaacs.	35	Let me dream again. B. Sullivan.	30	There grew a little flower once. Hause.	45
Consider the Lilies. Sacred. Topliff.	30	List'ning on the hill. Smart.	30	There is a flower. . . From Maritana. Wallace.	20
Conspirator's Chorus. . (Fille de Mad. Angot). Lecocq.	30	Little birds go to sleep. Howson.	30	There's a letter in the candle. . Song & Cho. Cooté.	50
Could you love me then as now. Danks.	40	Little golden hair. Pratt.	30	There's a path by the river. Loder.	40
Cruiskeen Lawn. . Song & Cho. Benedict.	30	Little maid of Arcadee. Sullivan.	40	There's a sigh in the heart. Duett. Fricker.	50
		Looking back. Sullivan.	40	There's a silver lining to every cloud. Claribel.	35
Danube river. Aide.	35	Love, good-bye. . Song & Cho. Thomas.	30	There's nothing like a freshening Breeze. Randegger.	30
Dear absent Friends. T. B. Bishop.	35	Love, my dearest. . From Puritani. Ital. Bellini.	40	There sits a bird on yonder tree. Sullivan.	30
Dear little Shamrock. Cherry.	30	Lover and the bird. B. Guglielmo.	40	They all do it. . Comic Song & Cho. Read.	35
Dedication. Schuman.	30	Love's Request. Ger. Reichardt.	30	They pass away. Danks.	35
Don't let the roses listen. Balfe.	40	Maggie's Secret. Claribel.	30	Thou art so near. B. Ger. Rubinstein.	30
Dost thou love me, Sister Ruth. . Comic Duett Parry.	20	Maid of Judah. Ger. Kucken.	35	Thou art so near. B. Ger. Reichardt.	50
Dost thou remember still. French & Eng. Streabbog.	30	Make me no gaudy Chaplet. . From Lucrezia. Ital. Donizetti.	35	Thou everywhere. Ger. Lachney.	50
Do they think of me at home. Glover.	30	Master and Pupil. Duett. Comic. S. & Bar. Hewitt.	40	Three Fishers. Hullah.	45
Down by the Chalet. Linley.	30	Merriest girl that's out. . Comic Song & Cho. Minasi.	30	Thro' the leaves. Ger. Schubert.	35
Dreams. Hodges.	40	Molly Bawn. Irish. Lover.	30	'Tis better not to know. Clay.	35
Dreams German. Westmeyer.	30	Mother says I mustn't. . Song & Cho. Hunt.	30	Tired. Lindsay.	35
Drift my bark. Duett 2 Sop. German. Kucken.	50	Murmuring Sea. Duett, S. & A. Glover.	50	To her. Ger. Westmeyer.	30
Dublin Bay. Barker.	30	My Angel. Italian. Guglielmo.	35	Tommy make room for your Aunty. Comic Song. Linsdale.	30
		My dear and only love. Sullivan.	40	Tommy make room for your Uncle. Comic Song. Linsdale.	30
Ecstasy. Waltz Song. Ital. Ardit.	75	My dearest Heart. B. Sullivan.	35	Too late, Too late. Sacred. Lindsay.	30
Eily Mavourneen. Benedict.	50	My dear old Wife and I. Clifton.	30	Two Grenadiers. Ger. Schumann.	40
Embarrassment in B. German. Abt.	35	My Golden Ship. Barnby.	30	Uncle Joe. . Comic Song & Cho. Gilhert.	30
Embarrassment in D. German. Abt.	35	My heart is over the Sea. Claribel.	40		
Esmeralda. Waltz Song. Levey.	50	My heart I'll keep for you. Millard.	35	Virgin Spirit. . From Norma. Ital. Bellini.	30
Evening. Clapins.	30	My last Cigar. . Comic. Hubbard.	40	Wait for the turn of the tide. Clifton.	30
Evening song to the Virgin. Duett. S. & A. Hemans.	30	My lost Darling. Gabriel.	30	Wait till the moonlight falls. Comic Song & Cho. Bagnall.	35
Eventide. (Abendstille). Ger. Gumbert.	35	My Mother bids me bind my hair. Haydn.	30	Wanderer's guiding Star. Ger. Fesca.	35
		My Queen. Blumenthal.	50	Wanderer. Ger. Schubert.	35
Far away. Lindsay.	35	Nancy Lee. Adams.	35	Weary. Gabriel.	35
Far away where angels dwell. French. Blumenthal.	40	Night dew is weeping. . From Trovatore. Ital. Verdi.	35	We'd better bide a wee. Claribel.	35
Farewell! farewell! Oh, meet me there. Conkey.	30	Nightingale's Trill. Ganz.	35	We met by chance. Ger. Kucken.	35
Fickle Annette. Gatty.	40	No, ne'er can thy home be mine. Duett. Bayly.	35	What are the wild waves saying. Duett, S. & A. Glover.	35
First Violet. Ger. Mendelssohn.	35	Nora is pretty. Howson.	40	What's the world to a man when his wife's a widdy. . Song and Dance. Sedgwick.	30
Fisherman's Daughter. . Song & Cho. Bagnall.	30	Not before Pa, dear. Linsdale.	30	What need have I the truth to tell. Claribel.	30
Five o'clock in the morning. Claribel.	30	Not for Joseph. . Comic Song & Cho. Lloyd.	30	When I am near thee. Ger. Abt.	40
Flower Song from Faust. . Italian. Gounod.	40	Oh, as fair as poet's dreaming. . From Lucrezia. Donizetti.	35	When sparrows build. Gabriel.	50
Friar of Orders Grey. Shield.	30	O'er the calm and sparkling waters. Vespres Sicil. Verdi.	40	When the band begins to play. . Comic Song & Cho. Hunt.	30
		O fair Dove O fond Dove. Gatty.	30	When the quiet moon is beaming. Ger. Schondorf.	60
Gipsy Countess. Duett T. & S. Glover.	50	Officer's Funeral. Norton.	30	When the swallows homeward fly. A. Ger. Abt.	30
Girofle-Girofla Waltz Song. French. Wetmore.	35	Oh hush thee, my baby. . Quartette. Sullivan.	50	Where are now the hopes I cherished. From Norma. Bellini.	35
Good-bye at the door. Glover.	30	Oh rest in the Lord. Alto Solo from Elijah. Mendelssohn.	30	Where's Rosanna gone. . Comic Song & Cho. Hunt.	35
Good-bye, Charlie. . Comic Song & Cho. Hunt.	30	Oh sweet and fair. Sullivan.	40	White Squall, (The). Barker.	50
Good-bye, sweetheart, good-bye. Hatton.	40	Oh that we two were Maying. Gounod.	50	Who's at my window. Osborn.	35
Good-night. Quar. from Martha. Ital. Flotow.	40	Oh Willie boy, come home. Gabriel.	35	Whom will the shoe fit. . Comic Song & Cho. Avery.	35
Good-night. Tenor Solo from Martha. Ital. Flotow.	30	Once again. Sullivan.	35	Who will love my darling. Song & Cho. ad lib. Shattuck.	35
Good-night, farewell. Ger. Kucken.	35	Only. Gabriel.	30	Willie boy come home. Gabriel.	35
Good-night, my own dearest child. Alto. Ger. Abt.	35	Only for thee. Linley.	30	Wipe away that tear, love. Duett, S. & A. Lloyd, Jr.	30
Guardian Angels. Pinsuti.	40	Only to love. Santley.	35	Why can't I have a moment's peace. Danks.	40
		O ye tears. Alto. Abt.	30	Why no one to love. Foster.	30
Harp that once thro' Tara's Halls. Irish. Moore.	20	O ye tears. Soprano. Abt.	30	Why do Summer roses fade. Barker.	30
Haunted Stream. Barker.	50	Paddle your own canoe. . Motto Song & Cho. Clifton.	30	Will he come. Sullivan.	35
Have faith! thy Lord is near. Sacred. Pratt.	40	Passing Bell. Ger. Schubert.	35	Wood nymph's call. Waltz Song. Williams.	55
Hear me, Norma. Duett from Norma. Ital. Bellini.	40	Pestal. Ling.	35	Yeoman's Wedding Song. Poniatowski.	35
Heart bowed down. . From Bohemian Girl. Balfe.	30	Polly Perkins of Paddington Green. Clifton.	30	You and I, in G. Alto or Bass, with cho. ad lib. Claribel.	30
Heaven above and in the vale. Ger. Marschner.	40	Pretty Girl milking her cow. Ascher.	30	You and I, in B. Claribel.	30
Heaven and Thee. Ital. Guglielmo.	35	Pretty little darling bird. Pornanski.	50	You never miss the water. Comic Motto Song. Howard.	30
Hildebrand Montrose. . Comic Song & Cho. Lloyd.	30	Protestant. Hutton.	35	You'll soon forget your Kathleen. Williams.	35
Hither we come. Pirate's Cho. from Enchantress. Zorer.	40				
Holy mother, guide his footsteps. Wallace.	40				
Home to our mountains. Verdi.	40				